

Global CTI Japan Trip Itinerary (June 17 – 26, 2005)

As of June 17 (Fri), 2005

Date	Activities	Addresses & Phone #'s	Hotel
June 17 (Fri)	9:30 AM Meet at O'Hare Terminal 5 (International), Departure level, in front of the Japan Airlines counter <hr/> 11:35 AM Leave O'Hare by JAL 009 ***** International Date Line *****		
Day 1: June 18 (Sat)	2:40 PM Arrive at Narita (Tokyo International) Airport around Airport Limousine to Hotel <hr/> 4:00 PM around Arrive at Hotel (Takanawa Prince) <hr/> 5:30 PM <i>Dinner (pay your own)</i>	Takanawa Prince Hotel 13-1 Takanawa 3-chome, Minato-ku, Tokyo Tel. (03) 3447-1111 Fax. (03) 3446-0849 http://www.princehotels.co.jp/takanawa-area/index.html	Takanawa Prince
Day 2: June 19 (Sun)	8:20 AM - Tokyo Half-day Tour 1:00 PM (http://www.jtbgmt.com/sunrisetour/ , Tokyo Cityrama) <hr/> <i>Lunch (pay your own)</i> <hr/> 2:00 PM - Optional Tour to Akihabara <hr/> <i>Dinner (pay your own)</i>		Takanawa Prince
Day 3: June 20 (Mon)	11:00 AM Optional Tour to Odaiba <hr/> <i>Lunch (pay your own)</i> <hr/> 3:00 – 5:00 PM Namco (http://www.namco.co.jp) <u>Tour Program:</u> 1. Video from Shareholders' meeting 2. Company's business (presented by PR, IR dept) 3. Ace Combat development studio tour (guided by the producer of the series) 4. Product development for overseas & domestic market (presented by the director of the Localization team) <hr/> 6:30 PM Welcome dinner in Yokohama	Namco (Yokohama Creative Center) New Stage Yokohama building, 17 th floor 1-1-32 Shin-Urashima-cho, Kanagawa-ku, Yokohama Tel. 045-461-8049 <u>Contact:</u> Ms. Ichikawa, 045-461-5802, x 2787	Takanawa Prince
Day 4: June 21 (Tue)	10:30 AM – 12:30 PM Omnibus (Tohoku Shinsha Film Corporation (TFC)) (http://www.omnibusjp.com/main.html , http://www.tfc.co.jp/index.html) <u>Tour Program:</u> 1. Company's current business and animation techniques (presented by a producer at Contents Production dept) 2. Explanation of Post-production facilities 3. Post-production demo video 4. Studio tour <hr/> <i>Lunch (pay your own)</i> <hr/> 3:00 – 5:00 PM Bandai Visual (http://www.bandaivisual.co.jp) <u>Tour Program:</u> Talks on: 1. Quality control of domestic market products 2. Product development for overseas & domestic market 3. Outsourcing (to Japanese outside companies) 4. Employee technical education 5. Company business model 6. Overseas Strategies <hr/> <i>Dinner (pay your own)</i> Optional Tour to Akihabara	Omnibus (Tohoku Shinsha) 7-9-10 Akasaka, Minato-ku, Tokyo TEL. 03-6229-0601 <u>Contact:</u> Mr. Yoshida 090-1616-6089 03-5414-0336 Bandai Visual Shiotame Sumitomo Bldg 16 th floor, 1-2-2 Higashi Shinbashi, Minato-ku, Tokyo Tel. 03 (6252) 3333 <u>Contact:</u> Ms. Kumagai, 03-6252-3377	Takanawa Prince

Day 5: June 23 (Wed)	12:00 – Ghibli Museum (http://www.ghibli-museum.jp/) 2:00 PM <hr/> <i>Lunch (pay your own)</i> <hr/> 3:00 – Microsoft Game Studios Japan 5:00 PM (http://www.xbox.com/ja-jp/default.htm) <u>Tour Program:</u> TBD <hr/> <i>Dinner (pay your own)</i>	Ghibli Museum Tel. 0570-055777 Microsoft Japan Asahi Seimei Daitabashi Bldg. 22-19, Izumi 1-chome, Suginami-ku, Tokyo Tel. (03) 4574-8357 <u>Contact:</u> Mr. Norman Cheuk, Ms. Kusakabe (03) 4574-8357	Takanawa Prince
Day 6: June 23 (Thu)	Luggage to be loaded on a truck in the morning <hr/> 8:58 AM Leave Shinagawa by Shinkansen (Nozomi #11) 11:11 AM Arrive at Kyoto <hr/> <i>Lunch (pay your own)</i> <hr/> 1:30 – Kyoto Seika University (KSU), School of Cartoon and Comic Art 3:30 PM (http://www.kyoto-seika.ac.jp/eng/3_art/comic/comic.htm) KSU is the only university in Japan offering Cartoon & Comic Art as course majors. " "Comic Art" ("Story Manga") refers to manga that is composed of more than one scene. Production of story manga requires both story structure and depictive image-making technique. This course encourages students to develop the professional skills of a manga artist through three essential steps: planning, making, and evaluation, producing one or two books per year. Not only fine drawing technique but also strong creativity and originality are essential in the production of "message manga." Developing the technical skills of a practicing manga artist is valuable even for those who may in future concentrate on editing and authoring." <u>Tour Program:</u> 1. Characteristics of Japanese Manga and Anime's, relation to Gaming software (presented by a faculty) 2. Discussion forum with foreign students – How it's like to live in Japan and study at a Japanese university 3. Facility Tour <hr/> around Arrive at Hotel (New Miyako), 4:00 PM Pick up luggage, Check-in <hr/> Free <i>Dinner (pay your own)</i>	Kyoto Seika University Jizai-kan bldg. 137 Kino-cho, Iwakura, Sakyo-ku, Kyoto Tel. (075) 702-5199 <u>Contact:</u> Mr. Kaneya (from Kintetsu Int'l) 090-8148-0741 New Miyako Hotel 17 Nishi-Kujyoin-cho, Minami-ku, Kyoto TEL: (075) 661-7111 FAX: (075) 661-7135 http://www.miyakohotels.jp/newmiyako/english/index.html	New Miyako
Day 7: June 24 (Fri)	8:55 AM - Kyoto Half-day Tour 1:00 PM (http://www.jtbgmt.com/sunrisetour/ , Kyoto Morning) <hr/> <i>Lunch (pay your own)</i> <hr/> 7:00 – Gion Corner 8:30 PM (http://www.city.kyoto.jp/sankan/kankoshinko/guidance/6.html) <hr/> <i>Dinner (pay your own)</i>	Gion Corner Yasaka Hall, Gion, Hanamikoji Shijo-sagaru, Kyoto TEL (075) 561-1119	New Miyako
Day 8: June 25 (Sat)	All day Free <hr/> 6:30 PM Farewell dinner at hotel		New Miyako
Day 9: June 26 (Sun)	6:30 AM Airport Limousine to Itami/Osaka airport 8:40 AM Leave Itami/Osaka by JAL 3002 9:50 AM Arrive at Narita 11:45 AM Leave Narita by JAL 010 ***** International Date Line ***** 9:05 AM Arrive at O'Hare (same day), at International Terminal 5		